

PAM OZAROFF

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ozaroff-editing.com/ / [linkedin.com/in/pamozaroff](https://www.linkedin.com/in/pamozaroff) / www.the-efa.org/memberinfo/pam-ozaroff-30538/

SUMMARY

Accomplished editor with decades of experience in academic, art, nonprofit, health, and educational publications. I work as a development, content, and copy editor for individual authors, museums, universities, and organizations. I have a thorough knowledge of grammar, usage, and style (including Chicago, APA, MLA, and AMA). I am particularly adept at fleshing out, correcting, and styling citations.

PROFESSIONAL EXPERIENCE

FREELANCE EDITOR AND WRITER ■ 1996–PRESENT

Edit print and digital content for individual authors, museums, nonprofit organizations, universities, academic and educational publishers, magazines, and development houses (see project list).

- *Academic*: Edit and copyedit books and journal articles in a variety of disciplines, including history, art history, art conservation, consumer research, mental health, sociology, and gerontology.
- *Museums and other art institutions*: Edit and copyedit books, academic journals, and exhibition catalogs.
- *Organizations*: Edit and copyedit websites, white papers, research articles, position statements, fellow profiles, and other content for nonprofit and advocacy groups.
- *Nonfiction and fiction*: Edit memoirs, personal essays, and fiction for individual authors.

COPY EDITOR (TERM OF PROJECT) ■ HARVARD ART MUSEUMS, CAMBRIDGE AND SOMERVILLE, MA ■ 2012

Copyedited museum publications, gallery wall labels and panels, newsletters, website content, iPad catalog essays, member event invitations, donor letters, and other visitor and marketing materials.

EDITOR (TERM OF PROJECT) ■ BOSTON COLLEGE, CHESTNUT HILL, MA ■ 2012

Edited country reports on international educational achievement in reading, math, and science for the TIMSS & PIRLS International Study Center, Lynch School of Education.

SUPERVISING EDITOR ■ CHRYSALIS PUBLISHING GROUP, NATICK, MA ■ 2007

Developed and edited two grade levels of middle school language arts program (*The Reader's Journey*, Pearson Prentice Hall, 2008), through development house.

CONTENT EDITOR (IN-HOUSE CONTRACT) ■ BROWN PUBLISHING NETWORK, WALTHAM, MA ■ 2005–2006

Lead editor for three grade levels of teacher's editions of high school literature program (*McDougal Littell Literature*, 2007), through development house.

SENIOR EDITOR (CONTRACT) ■ PEARSON PRENTICE HALL, NEEDHAM HEIGHTS, MA ■ 2004–2005

Lead editor for two grade levels of high school literature program (*Prentice Hall Literature*, 2007).

DEVELOPMENT EDITOR ■ BEDFORD BOOKS OF ST. MARTIN'S PRESS, BOSTON, MA ■ 1993–1996

Edited college English textbooks, working closely with authors to develop first editions and revisions. Found new selections, shaped instructional elements, sharpened marketing focus. Managed extensive review and revision programs. Supervised assistant editor and freelance picture researcher.

FREELANCE EDITOR AND WRITER ■ 1987–1993

Edited and wrote high school and middle school educational materials in literature, writing, grammar, history, and art history.

SENIOR EDITOR ■ HARCOURT BRACE JOVANOVIH/HOLT, RINEHART AND WINSTON, NEW YORK ■ 1986–1987

Lead editor for grade 10 literature textbook for first edition of high school literature program (*Elements of Literature*, 1989). Completed project as freelance editor.

FREELANCE EDITOR AND WRITER ■ HARCOURT BRACE JOVANOVIH, NEW YORK ■ 1984–1986

Wrote and edited instructional material for high school literature textbook (*Elements of Literature*, 1989). Edited ancillary tests and workbooks for middle school American history program (*America: Its People and Values*, 1985).

ASSISTANT EDITOR ■ HARCOURT BRACE JOVANOVIH, NEW YORK ■ 1982–1984

Wrote and edited instructional material for middle school American history textbook (*America: Its People and Values*, 1985). Wrote art and biography features and side note glosses for U.S. Constitution.

ASSISTANT DIRECTOR ■ INTERFAITH HUNGER APPEAL, NEW YORK ■ 1981–1982

Managed office and wrote fundraising letters and press releases for small nonprofit organization.

GALLERY ASSISTANT ■ WITKIN GALLERY, NEW YORK ■ 1979–1980

Sold new, out-of-print, and rare photography books at major New York photography gallery.

EDUCATION

YALE UNIVERSITY, B.A. *summa cum laude*, Art, 1979. Distinction in the Major; Phi Beta Kappa (elected junior year); Painting Fellowship, Yale Summer School of Art at Norfolk, 1978

PROFESSIONAL MEMBERSHIPS

ASSOCIATION OF ART EDITORS (AAE) (<http://www.artedit.org/>)

EDITORIAL FREELANCERS ASSOCIATION (EFA) (<https://www.the-efa.org/>)

ACES: THE SOCIETY FOR EDITING (<https://aceseditors.org/>)

CAMBRIDGE ACADEMIC EDITORS NETWORK (cambridge-editors.org/)

SELECTED FREELANCE PROJECTS

ART HISTORY, MUSEUMS, AND CONTEMPORARY ART

- Edited a book-length scholarly text on Donald Judd. Worked directly with a renowned sculpture conservator who is an expert in the preservation and treatment of Judd's art. (2022–2024)
- Did a developmental edit and manuscript evaluation of a memoir by a prominent art collector about his private collection of works by twentieth-century American figurative expressionist artists (the Rhino Horn artists). (2023)
- Edited a journal article chronicling the conservation treatment of a large outdoor painted sculpture. Worked directly with a renowned sculpture conservator whose team performed the treatment. (Eleanora E. Nagy et al., "The Treatment of a Large Painted Outdoor Sculpture: *Kiosque L'Evidé* [1970] 1984, by Jean Dubuffet." *Journal of the American Institute for Conservation*, 2022.)
- Edited an MFA thesis (in support of a photography portfolio) exploring the idea of beauty and its relationship to representations of illness in popular culture. (2021)
- Edited *Artpace at 25*, a 272-page catalog documenting the 25th anniversary of Artpace San Antonio, an international artist residency program. Includes essays on 108 artists and exhibitions from the Spring 2008 through Fall 2019 residency cycles, written by the curators who selected the artists for that cycle. Edited the publication through all stages of production. ([Artpace San Antonio](#), 2020)
- Edited the 2019 volume of the *Bulletin of the Detroit Institute of Arts*, a 140-page special issue of the journal devoted to Pieter Bruegel the Elder's painting *The Wedding Dance*. Edited the publication through all stages of production, working directly with seven authors, the museum's editorial board, the designer, and the proofreader. ([University of Chicago Press](#), 2019)
- Edited a book essay on the Islamic influences on two paintings by Jan Van Eyck. Worked directly with the head of the art history department at George Washington University. (Barbara von Barghahn, "Jan van Eyck's *Arnolfini Portrait* and Copies after His *Woman and Her Toilette*: Recollections of the Alhambra's Constellation Halls, the *Hamman*, and Alchemy," in *Making Copies in European Art 1400–1600: Shifting Tastes, Modes of Transmission, and Changing Contests*. Brill, 2018.)
- Edited chapters in a book on seventeenth-century Mughal Indian painting. Worked directly with an art history professor at George Washington University. (Mika Natif, *Mughal Occidentalism: Artistic Encounters between Europe and Asia at the Courts of India, 1580–1630*. Brill, 2018.)
- Edited a journal article on a seventeenth-century Mughal Indian painting. Worked directly with an art history professor at George Washington University. (Mika Natif, "Renaissance Painting and Expressions of Male Intimacy in a Seventeenth-Century Illustration from Mughal India." *Renaissance and Reformation* 38, no. 4, 2015.)
- Copyedited a catalog for an Ansel Adams exhibition at the Peabody Essex Museum, Salem, MA. (Phillip Prodger, *Ansel Adams: At the Water's Edge*. Peabody Essex Museum, 2012.)

HISTORY, LEGAL AND BUSINESS HISTORY, CONSUMER RESEARCH, BIBLICAL STUDIES, AND SOCIOLOGY

- Edited an academic text on metaphysics in ancient Near Eastern wisdom literature. Worked directly with a biblical studies scholar. (2023)
- Edited chapters in a book on Stalin and China. Worked directly with an emeritus history professor at Indiana University. (Hiroaki Kuromiya, *Stalin, Japan, and the Struggle for Supremacy over China, 1894–1945*. Routledge, 2023.)

- Edited a journal article on consumer financial vulnerability. Worked directly with a professor of marketing and public policy at American University's Kogod School of Business. (Ronald Paul Hill et al., "Consumer Financial Vulnerability," 2021.)
- Edited a journal article on the commoditization of sex workers in India. Worked directly with professor of marketing and public policy at American University's Kogod School of Business. (Ronald Paul Hill et al., "Commodity Pathway Diversions and Indian Sex Workers," 2020.)
- Edited a chapter for a multiauthor book on antimonopoly and American democracy by the Tobin Project, a nonprofit interdisciplinary research organization. Worked directly with a professor at University of Georgia School of Law. (Laura Phillips Sawyer, "Jurisdiction Beyond Our Borders: *United States v. Alcoa* and the Extraterritorial Reach of American Antitrust, 1909–1945," in *Antimonopoly and American Democracy*, edited by Daniel A. Crane and William J. Novak. Oxford University Press, 2023.)
- Edited a journal article on consumer vulnerability. Worked directly with professor of marketing and public policy at American University's Kogod School of Business and professor of business administration at Dartmouth's Tuck School of Business. (Ronald Paul Hill and Eesha Sharma, "Consumer Vulnerability." *Journal of Consumer Psychology*, vol. 30, no. 3, 2020.)
- Edited a research encyclopedia article on the history of U.S. antitrust law and policy. Worked directly with a professor at Harvard Business School. (Laura Phillips Sawyer, "U.S. Antitrust Law and Policy in Historical Perspective," in *Oxford Research Encyclopedia of American History*, edited by Jon Butler. Oxford University Press, 2019.)
- Edited a Harvard Business School case study ancillary article on the history of U.S. bankruptcy law. Worked directly with a professor at Harvard Business School. (Laura Phillips Sawyer, "A Note on U.S. Bankruptcy Law: Individuals, Firms, and Sub-State Entities." Harvard Business School Case 719-018, November 2018.)
- Edited a journal article on the constitutional politics of North Carolina Senator Sam Ervin Jr. Worked directly with a professor at University of Georgia School of Law. (Logan Everett Sawyer, "Originalism from the Soft Southern Strategy to the New Right: The Constitutional Politics of Sam Ervin Jr." Submitted for review, 2018.)
- Edited chapters in a book on the development of the American antimonopoly movement and the rise of antitrust law. Worked directly with a professor at Harvard Business School. (Laura Phillips Sawyer, *American Fair Trade: Proprietary Capitalism, Associations, and the "New Competition," 1890–1940*. Cambridge University Press, 2018.)
- Edited chapters in a book on aging and disability. Worked directly with a history professor at Mount Saint Mary College and a sociology professor at Case Western Reserve University. (Jeffrey S. Kahana and Eva Kahana, *Disability and Aging: Learning from Both to Empower the Lives of Older Adults*. Lynne Rienner Publishers, 2017.)
- Edited a journal article on the history of special education during the Progressive Era. Worked directly with a history professor at Mount Saint Mary College. (Jeffrey S. Kahana, 2014–2016.)
- Edited a journal article on the judicial regulation of child labor in Ohio and Ontario. Worked directly with a history professor at Mount Saint Mary College. (Jeffrey S. Kahana, 2013–2014.)
- Edited a book on the history of American labor law between the revolutionary period and the mid-nineteenth century. Worked directly with a history professor at Mount Saint Mary College. (Jeffrey S. Kahana, *The Unfolding of American Labor Law: Judges, Workers, and Public Policy across Two Political Generations, 1790–1850*. LFB Scholarly Publishing, 2014.)

MENTAL HEALTH, CONSUMER HEALTH, PUBLIC HEALTH, PUBLIC POLICY, AND HEALTHCARE DELIVERY

- Edited white papers for a conference on migrant health for UC San Francisco's Institute for Global Health Sciences. (2019)
- Edited profiles of pediatric fellows at Stanford University School of Medicine and the Lucile Packard Children's Hospital Stanford for the *Bass Society of Pediatric Scholars 2019 Report*. (2019)
- Edited chapter in a book on intimate partner violence. Worked directly with the psychiatrist author. (Maureen Sayres Van Niel, "An Overview of Intimate Partner Violence," in *A Guide to Intimate Partner/Domestic Violence*, ed. Rahn K. Bailey, Springer Publishing, 2020.)
- Edited print and digital content for the Women's Caucus of the American Psychiatric Association, including APA position statements on paid parental leave and perinatal mood and anxiety disorders, a scholarly review article on paid parental leave (*Harvard Review of Psychiatry*, May 2020), a white paper on perinatal mood and anxiety disorders, blog posts on pregnancy-related depression and the psychological effects of sexual assault for *APA Blogs*, a script for an episode of PBS's *Healthy Minds* series, APA Women's Caucus mentors' biography blurbs and annual member update letters, and an APA website presentation on gender bias in mental healthcare. (2015–2021)
- Copyedited articles on healthcare policy and business for *Managed Care* magazine. (2015)
- Copyedited a website on mood disorders sponsored by Massachusetts General Hospital, with funding from the Patient-Centered Outcomes Research Institute (PCORI). (2014–2015)
- Copyedited Harvard Health Publications' *2014 Annual Report on Prostate Diseases*. (2013)
- Copyedited reports on healthcare delivery in Africa for Management Sciences for Health. (2013)
- Copyedited articles and blog posts for *The Harvard Health Letter*, Harvard Medical School's flagship monthly consumer health newsletter. (2001–2003, 2009, 2011–2012)
- Coauthored and edited in-house style manuals for Harvard Health Publications and the Harvard School of Public Health's development communications office. (1999 and 2003)
- Edited academic papers for the Harvard Center for Population and Development Studies. (2001)
- Copyedited in-text citations and references for a graduate school textbook on social epidemiology for a professor at Harvard School of Public Health. (Lisa Berkman and Ichiro Kawachi, eds., *Social Epidemiology*. Oxford University Press, 1999.)
- Copyedited articles for the Harvard School of Public Health's *Harvard Public Health Review* (1998).

NONFICTION, MEMOIRS, AND FICTION

- Edited a parenting book, working directly with the author. (Maureen Sayres Van Niel, *The Ten Most Important Gifts You Can Give Your Child*. Submitted to book agent, 2020.)
- Edit essays, op-ed pieces, book reviews, and blog posts for a psychiatrist who specializes in women's mental health issues and whose op-ed piece on mothering and work-life balance was published on WBUR's online ideas and opinion page, [Cognoscenti](#). (2013–present)
- Copyedited a memoir about group therapy, working directly with the author. (Elaine J. Cooper, *Let's All Hold Hands and Drop Dead: Three Generations, One Story*. Morgan James Publishing, 2015.)
- Copyedited a novel, working directly with the author. (Cathy Baker, *To Do the Deal: A Novel in Stories*. Demitasse Press, 2014.)